

### An in-depth analysis

By the editors of The Chart

Between August 1, 1974, and March 1, 1975, the Student Senate and the College Union Board spent \$16,246.39 of monies derived from student activity fees. The fee, established for the "intellectual growth of the student body," is currently assessed on each full-time student at \$5 per semester. A full-time student is one carrying eight hours or more.

When originally established the fee was "to add educational content to supplement the education" students receive at the college. Since its inception at the college in 1970, the monies derived from the fees have helped support homecoming activities, student dances, film programs, various guest speakers, the soccer club and other campus organizations, and to provide other types of entertainment for the student body.

How has the money been spent? Who has made the decisions on how it should be spent? Who has determined the value to education of the activities financed? Has the money been spent wisely? In other words, where has the money gone?

THIS ANALYSIS IS AN ATTEMPT to survey some of the questions. There is no prejudgement involved. The reporters who have worked on, researched, and written this story, have no preconceived notions as to the wisdom of these expenditures. But they do intend to try to present as objective an account as possible of many aspects of the total question, and some interpretation.

The beginning of the story is the student activity fee itself. When enacted on January 8, 1970, the campus of Missouri Southern was still in its earliest stages of formation. The move to the former Mission Hills estate had been made in June, 1967. It was not until April, 1969, that the College Union Building was completed at a cost of some \$650,000. And with its completion there became available a central site for activities of various kinds for the campus population. It was to be the "entertainment" center for the campus, in one respect. But a program for a Union Building needs money, and students demand activities of a diverse nature, featuring "big names." Too much emphasis on pure entertainment, however, also had to be avoided. Stimulation of the mind through guest lecturers in differing fields is generally thought to be of as much importance as other "cultural" events. And so the idea evolved that MSSC, too, as other colleges must have a fee assessed to provide the Union and the Student Senate with funds with which to operate.

For the Union this meant, as well, establishment of a student board to oversee expenditures, to plan programs, and to work with a College Union director in these endeavors.

Such a board, to be known as the College Union Board, was needed for other reasons, also. The Student Senate wanted to rid itself of some of the responsibilities of planning programs and lectures and the other type of activities that a Union Board might better handle.

SO IT WAS THE STUDENT SENATE itself which proposed the establishment of such a board, and it was the Student Senate itself which helped in the board's formation.

As envisioned, the College Union Board and the Student Senate were to be separate bodies, independent of the other, each with its sphere of responsibility and each to share equally, at least in the beginning, in the appropriations of student activity fees.

The composition of the senate with 40 members was one of the problems leading to the CUB's formation. With 40 senators, there were 40 diverse ideas as to what groups should be brought

in, what activities should be planned, and how the money should be spent. So a smaller board with fewer diverse ideas, not representing classes but representing the whole student body, was idealized as the solution.

But after one year's operation the equal distribution of funds was found to be insufficient for the needs of the Union Board. Quality and "big name" entertainment, such as that demanded by the student body, could not be had for the amount of money the CUB had to work with. Thus, the senate, the CUB, and the college administration agreed together for a change in the distribution formula, creating the formula now in use.

It was on May 18, 1970, that the College Union Board officially came into existence. Its first chairman was Charles Kirby.

### Students to ballot on raising fee

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WHEN THE COLLEGE WAS still a small junior college, the senate was able to handle the total program of student welfare and student activities. Planning and scheduling of dances, mixers, minor appropriations to college clubs was not an impossible task. But as Missouri Southern, a four year institution, developed, the senate found itself concerned with parking regulations, dress codes, class attendance, day care centers, and a myriad of problems undreamed of at the time of its inception in 1937. Pressing in today are also the activities of other colleges in nearby cities, and MSSC's competition in maintaining as equally attractive a program as possible.

So, where has the money gone?

With an amount of \$9,849.20 in its account (account number 600-039 in the finance office) for the fall semester, the College Union Board reported expenditures of \$13,699.13 for the period from August 1 to March 1. These expenditures were detailed in a financial statement submitted to The Chart on Wednesday, March 5, and is in slight variance from an earlier report submitted and printed in the last edition of The Chart.

Expenditures listed were as follows:

To Prophet Foods, \$51.30, which was used for drinks served during freshman registration;

To Dixie Printing, \$900, for student calendars;

To Avco Embassy Pictures which featured the film "A Touch of Class" for \$252.50;

To United Artists, for the film "Theatre of Bood," \$154.50;

For the Homecoming major attraction, \$3,800, of which \$3,000 went for the Dean Scott Show and \$800 for the act of Edmonds and Curley;

For a trip to Tulsa for tickets to the play "Move Over, Mrs. Markham," \$60;

For the bus to Tulsa to the play, \$104.85;

For telephone expenses for May through September, \$67;

To Warner Brothers, for the film "Blume In Love," \$81;

To Films, Inc., for the film "Sounder," \$254;

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## The money:

## Where does it go?



# The Money: Where Does It Go?

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To United Artists for the film "Fiddler on the Roof," \$304.50;

To Films, Inc., for the film "Paper Moon," \$254;

To the National Entertainment Conference, registration fee, \$200;

To MacMillan Audio Brandon, for the film, "Lion In Winter," \$128.75;

To Warren Farrell, for the lecture on "The Liberated Man," \$600;

To Royce Carlton Agency, for Warren Farrell's travel expenses, \$143.16;

For plane fare to the NEC trip, \$850 (with \$150 to be reimbursed by three students attending), net expenditure of \$700;

To W. Schiller & Co., for CinemaScope lens, \$167.99;

To Signorelli-Pfaff Assoc. and May's City, for Christmas cards, decorations, trees, etc., for College Union, Christmas dance, cafeteria, Hearnes Hall, \$214.32;

For the Britt Small-Festival Family-Christmas band, \$600;

To Ozark Talent Management for Shadow Rock for a mixer, \$400;

To Warner Brothers for the movies "A Clockwork Orange," "Last of Sheila," "Woodstock," "Thief Who Came to Dinner," \$608.90;

To Ramada Inn for accommodations for the Festival Family Band, \$131.83;

To National Screen Service, advertising material for the term, \$71.53;

To Gil Eagles, master of ESP, \$1,250;

For telephone expenses, October through January, \$159;

For bus to Tulsa plays, \$216;

To Carson Attractions, for play tickets, \$220;

To Warner Brothers, for the film, "The Candidate," \$81;

To Doug Endicott, as advance on the NEC trip for meals, rooms, transportation (cabs within the city; for four people for six days, \$800, with unused money to be refunded to the college;

To Films, Inc., for films, as follows, for "Sound of Music," \$254, for "Sleuth," \$254.50, and for "Wizard of Oz," \$64.50.

**CUB REPORTS INCOME** of approximately \$1,030. Of this, they estimate an approximate income of \$780 from films and \$250 from the Tulsa trips. Net expenditures, with the income subtracted, then would total approximately \$12,669.13.

In addition, CUB officials report that a number of events

and films were booked through National Entertainment Conference film projects and block booking arrangements. They estimate that, as a result, savings total approximately \$2,430. Savings for the rest of the year through events already booked total approximately \$1,100, officers claim, adding that these savings were direct savings from attendance at the NEC conventions.

The homecoming attractions, Gil Eagles, Britt Small Festival Family, and the various Warner Brothers films were all listed as examples of savings made through NEC membership. CUB officers say that it would not be possible to book these attractions more cheaply or even as cheaply as through NEC membership.

**SAVINGS MADE THROUGH NEC** membership included: On the films "The Candidate," \$269; on "Blume in Love," \$219; on a block of four films, \$891.10; on Edmunds and Curley, \$600; on the Festival Family, \$200; and on Gil Eagles, \$250.

NEC membership fees cost the CUB \$75. For the conference there was a \$200 registration fee, \$700 in air transportation, and \$800 allotted for the trip. Total cost of NEC, therefore, was \$1,775, according to CUB spokesmen. Even with the cost of NEC deducted from savings made through NEC, there is still a \$654 balance in favor of such membership.

In addition, attendance at the conference permitted personnel, including Mrs. Myrna McDaniels, program director, to meet with agents with whom she has regular contact over the telephone.

**THE SENTATE, FOR THE SAME PERIOD** under study, reported expenditures of \$2,547.26. Beginning with a balance of \$1,986.16 in their account (account number 600-061 in the finance office), senators received during the time period, appropriations of \$6,847.86. After expenditures, the senate's balance on March 1 was \$4,301.60.

Expenditures included:

For homecoming activities, \$1,500;

To the soccer club, \$200.

To Senator Bob Mills, for expenses, \$10;

To the Crossroads for space in the yearbook, \$50;

To the drive for funds for astroturf for the college's new football stadium, \$100.50;

For telephone service, July through September, \$37.08;

For a bus trip to Tulsa (in connection with CUB), \$60;

For printing charges, \$2;

For additional printing charges, \$10.65;

For postage charges, \$1.48;

For telephone service, October through December, \$44.48;

To the Afro-American Society, \$200;

To Senator Kim Dry for expenses in connection with Christmas activities, \$114.65;

To Phi Theta Kappa, \$150;

To Student Nurses Association, \$50;

For telephone charges, \$15.42.

Such figures do not represent loans made to campus interest groups in accordance with the senate's policy on financial assistance.

**AS FOR HOMECOMING** activities, the \$3,800 appropriation by the College Union Board, and the \$1,500 appropriation by the Student Senate formed nearly 80 per cent of the budget for the homecoming steering committee. An appropriation of \$1,100 was made by the college, and gate receipts of \$325 from the homecoming concert and queen candidate fees totaling \$60 made up the rest of the \$6,785 budget.

Using these appropriations, the committee spent \$5,420 on the major attraction (Scott, Edmunds and Curley) and dance. For the parade, \$860 was expended, and \$350 was spent for prize money and trophies for organizations. Miscellaneous expenses accounted for \$155.

Of incidental interest worth mention is the fact that at the time these various bodies are planning activities, still another, the special events committee of the college, is also scheduling events. Working with funds from the college's general budget, not derived from student activity fees, the committee works with approximately \$4,500 to book usually four major attractions during a school year.

During the current school year, for example, the committee paid \$1,750 for the appearance of the Danish Gym Team; \$350 for Colin Jackson; \$300 for Jim Mitchell; \$200 for Walt Andrus; and \$1,900 for the Norman Luboff choir. The latter was a special en-route fee, however, made possible because the choir was traveling and had an open date. Usual fee for the choir is \$4,500.

**FOR MOST OF THE PAST** five years no one has seriously questioned, at least aloud, the expenditures by the CUB or the Senate. But when some members of the Senate learned that it had cost some \$2,000 for three students and a faculty advisor to make a trip to the NEC meeting in Washington last month, some dissatisfaction began to set in.

The Senate, acting on information received from Dr. Billingsley, which empowered them to re-allocate the activity fee, adopted by acclamation a resolution co-sponsored by 14 Senators at its February 13 meeting. That resolution would have taken the \$5 student activity fee and given \$4.50 of it to the Senate, and 50 cents of it to the CUB. The CUB now receives \$4 and the Senate, receives one dollar. But President Billingsley, after the Senate's action, said the resolution was apparently invalid in light of ground rules established by the Board of Regents and Trustees when the fee was established in 1970. These ground rules were not made available to the Student Senate until the day following the meeting at which the resolution was adopted.

According to those ground rules, any re-distribution of funds has to be agreed upon by the officers of the Senate, the officers of the CUB, and the College administration. What the ground rules said specifically was this:

"Following the first year a review of these expenditures shall be made by the Officers of the Student Senate, the Officers of the College Union Board, and the College Administration. If necessary, a re-distribution of the percentage of funds to go to each organization shall take place."

Though the rule provides for an examination by the three bodies only after the first year, it can be inferred that the same procedure would have to be followed in future redistributions.

It would appear, however, that if these ground rules are still in effect so as to disqualify the Senate's resolution, then these same rules should be examined more closely.

**POINT:** Rule 4, for example, states that these funds "will be used primarily to support the intellectual growth of the student body. These funds shall not be used to support athletics, the band, the college newspaper, or yearbook." Inasmuch as the Senate has disbursed funds to the soccer club, to the athletic department for astroturf, and to the yearbook for a two-page spread on the Senate, are these disbursements legal in light of rule 4? The reasoning for each of them is clear, but there would seem to remain a question of legality.

**POINT:** Rule 5 states "these funds shall be expended only when properly authorized by the Student Senate and the College Union Board." Note the use of the coordinating conjunction "and" joining two items of the same class and, therefore, indicating that approval by both boards, not by one or the other, is necessary for the expenditure of funds. This rule would seem to indicate that neither body may act independently of the other in disbursement of funds. Otherwise, the rule should read "by the Student Senate OR the College Union Board" or possible "by the Student Senate AND-OR the College Union Board."

And if the intent of the rule is to refer to the division of funds provided for in rules 2 and 3 and to mean that the funds may be spent by each organization receiving the funds, then the rule should read: "These funds shall be expended only when properly authorized by the appropriate body having jurisdiction over the funds in question, the Student Senate or the College Union Board."

In other words, from a legal viewpoint, the rule clearly provides for approval by both bodies.

**POINT:** Rule 6 states that "the funding of campus organizations through the use of these funds shall be minimal." This would seem to indicate that appropriations to campus clubs for any purpose whatsoever may be in order only when both the Senate and the CUB agree that the clubs' proposals for the use of the money supports the intellectual growth of the student body as outlined in rule 4.

**POINT:** Rule 7 states that the Senate, the CUB, and the College agree to cooperate in the scheduling of programs. Again, the coordinating conjunction "and" is used indicating that all three bodies must agree, not two of the three to the exclusion of the third. Therefore, action by the college and the CUB or by the college and the Senate would seem impermissible as would action by the Senate and the CUB in scheduling events.

Almost immediately following publication of the last edition of The Chart in which appeared a news story concerning the Senate resolution and an editorial calling for revision of the CUB

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**DIME CALL**, and perhaps the last, as Southwestern Bell Telephone Company is shortly to begin the process of changing all pay telephones in Missouri to accept two dimes for a call instead of one. The rate increase has gone into effect already, but by the time all pay phones are changed it may be a month or longer before the increase is felt by everyone.



# Jeb Magruder tentatively scheduled

Watergate conspirator Jeb Stuart Magruder is tentatively scheduled to speak at 9 a.m. Tuesday, April 8, in the College Gymnasium. Final confirmation of Magruder's campus appearance was expected late this week.

Magruder's talk will be

followed by a "rap session."

Students should consult campus bulletin boards for confirmation of time and place.

Magruder was a successful young California businessman with political ambitions when he joined the White staff as a special assistant to the Pres-

ident. Eighteen months later he was appointed number two man on the Committee to Re-elect the President.

By Magruder's own admissions, his ambitions blurred his judgment and on May 21, 1974 he was sentenced to a term of ten months to four years.

He was 39 years of age at the time. He was the sixth former White House aide to be sentenced.

Magruder is author of "An American Life: One Man's Road to Watergate."

## Campus will vote on raising activity fee

A balloting on raising the student activity fee from five dollars to ten dollars will be conducted April 9 from 9 a.m. until 2 p.m. in the College Union Building, Hearnes Hall, and the Business Administration Building.

THOUGH THE BALLOTING is not an "official election" in that results of the voting will not be binding on the College a large number of students are needed to participate in the voting to present "The will of the student body."

Results of the balloting will be taken to the administration and to the College Boards of Regents and Trustees with recommendations that the fee be raised, if results so indicate.

The balloting was called for by executive officers of the Student Senate.

Under plans the fee would be assessed on all students, regardless of the number of hours carried. Currently the five dollar fee is assessed against those carrying eight hours or more.

The move to raise the student activity fee is part of the movement by both the Student Senate and the College Union Board to increase their appropriations and the amount of money each group has to work with, thereby increasing their effectiveness.

A DETAILED ANALYSIS of the budget of the two groups appears on page one of today's Chart.

Both the Student Senate and the College Union Board have been hampered in the past by insufficient funds. The cost of "big name" entertainers, speakers, and campus enrichment activities has risen greatly over the past five years, but the Student Activity Fee has remained the same. Southwest Missouri State University in Springfield raised its activity fee to \$30 a semester this year in keeping with a nationwide trend among colleges and universities.

Crowder College at Neosho will raise its fee to ten dollars next semester.

## Church's influence on women to be examined by ECM

Is she a witch who tricks and beguiles men, a saintly nun or just a sexual playmate of the month? The identity of woman's role has always varied but never so much as in the last twenty-five years. With the rapid changing of our society, new demands and values are placed on women's role. Such changes have created chaos for women and for our society.

The Church has long been a developer of human roles and values. Indeed, from the opening chapters of the Bible there is a discussion of the role and value of men and women in our society. The roles have continued to be influenced by the theological and philosophical views expounded upon by the church. So too, the turmoil in today's discussion of woman's role cannot be separated from the influence of the church.

Our campus will host a special seminar dealing with this subject the week of April 7th. Included in the program will be consideration of eight areas of tension. They are: (1) Sex and interpersonal relationships, (2) role and identity clarification, (3) women's Education, (4) career and opportunities, (5) family

relations, (6) legal status, (7) Church influence and (8) freeing men from freed women.

The seminar will have three sections of presentation each day. The morning session will be a lecture—a forum presentation designed primarily for the college. The afternoon session will be workshops and interest groups for dealing with the issues on a personal basis. The evening session will again have a Forum-type format but will be aimed at the community as well as the campus.

This seminar is sponsored by several community and campus organizations concerned with the role of women in our society today. These include the Association of Women Students, Ecumenical Campus Ministry, American Association of University Women, Church Women and the Ozark Mental Health center. The concern of this seminar is not to expose a particular viewpoint (women's liberation) but to examine the issues involved and have dialogue about them for consideration by the campus and the community.

## Smith to be department head

Effective at the beginning of the fall semester, Dr. Robert E. Smith will succeed Charles M. Evans as head of the social science department. Evans is retiring.

Dr. Smith is known as the author of the booklet, "Keepers of the Council Fire," a brief history of the Wyandot Indian Tribe.

Dr. Smith was born in Cooperstown, N.Y., and attended college at Pennsylvania State University, at University Park, Pa.

He received his bachelor's degree from Northwest Missouri State University in Maryville. He then received his masters degree and his doctorate at Oklahoma State University before coming to MSSC in 1972, as an assistant professor in the social science department.

## Mrs. Davis competes

Mrs. Patti Davis is district representative for the state "Student Nurse of the Year" title. Competing with candidates from throughout the state later this spring, Mrs. Davis was chosen local representative by a panel of judges after nominations by classmates at the college.

Competing for the local title were Anita Bird, Marquerite McGahan, and Mr. Davis, all from Joplin.

## Half-time forums set

"You only go around once in life, so you've got to grab all the gusto you can," or "How's your love-life?" or "I'm Joe Namath and I don't wear panty hose but if the can make my legs look this good, think what they can do for your's." These commercials and others like them are directed at you, the viewer, through mass media and become factors which shape and influence your life style.

As one buys these company's products and copies the activities depicted of his own life he must make choices about life and what is of value or acceptable behavior. The mass media then becomes a form of personal and public identity. But who determines what is acceptable for promotion and what is not? A discussion of these issues will take place on Monday, March 17th in dining room "C" at noon. The "Half-Time Forum" will be presented by ECM as a means of translating academic facts into situations in which we must make ethical choices.

This forum will represent viewpoints from psychology, sociology, economics and drama. Future meetings of the forum will deal with your mental health and New Morality.

All students are invited to drop in and share an hour of discussion.

## Policy initiated for 'academic bankruptcy'

"Academic bankruptcy" is a new policy initiated by the college by which eligible students may improve their grade point average.

Bankruptcy is a program for persons who, because of "unfortunate circumstances" have made "very poor grades" during a semester. One semester of academic work may be overlooked in computing grade point averages if a student is "currently enrolled, in good standing...and can document the unusual conditions" which caused the low grades.

"Academic bankruptcy" cannot be used to obtain academic honors, and will not remove grades from a student's permanent record.

Those interested may initiate a petition in the Registrar's Office. George Volmert, registrar, will receive the petition and present it before a subcommittee of the academic policies committee. The committee includes: Dr. Dale R. Kirkham, chairman; Douglas H. Landrith, Dr. James J. Volskay, and Volmert.





**FIRST PLACE TROPHY** in junior debate division at the Razorback Speech Tournament at the University of Arkansas in Fayetteville is displayed by Terry West and Tom Noland.

# President says Barn Theatre in no danger at present

BY LIZ JOHNSON

Dr. Leon Billingsly stated, in a recent interview that any concern over the future plans for the Barn Theatre is "undue concern at this moment."

He noted that in "casual conversation" at a board meeting, members discussed the Barn, in terms of aesthetic value and of problems incurred since it is a wooden structure.

**THE "MOST prominent objection"** was that the building is a fire hazard. In the past, the fire department has recommended that a sprinkler system be installed if the Barn was to be used extensively in the future. According to Billingsly, one problem is that the question arises of "whether you want to spend the money (on a sprinkler system) when it is such an old building."

Ten years ago a board member suggested that all the original buildings on campus be scraped, but space considerations and arguments regarding the historical value of the original structures overrode that suggestion.

Dr. Billingsly stated that he would not "make any recommendations to destroy it. We may experience conflicts we haven't thought of (when the new auditorium is in use)."

**DR. BILLINGSLY** has received only one letter regarding the Barn, from a patron who felt that it should be preserved for historical value. However a drama department faculty member stated that there had been several calls, and that the Joplin Council for the Arts had recently passed a resolution stating that organization's support for preserving the theater. Dr. Billingsly stated that he was not aware of support by any civic groups.

The main objections came from a group of drama students who attended a Prexy Club meeting. They were of the opinion that the Barn could be put to use for Children's Theatre, set construction or for student productions.

Dr. Billingsly said that "I'm sure we could find a use for it. The Barn is a sound building." He noted that extra bracing was added seven years ago, upon the recommendation of a group of constructional engineers.

**"WE'VE TRIED** to utilize all the buildings originally on campus. We need more space every day," he added. Consequently "we may have to consider future use of the Barn in educational programs."

There are many factors that may influence the final decisions, including enrollment increases, cost of a sprinkling system, off-setting conflicts in the use of the new auditorium and classroom space needs.

Dr. Billingsly concluded, "Frankly, we've made no decision. We don't plan to make a decision until we determine what our future needs are."

## West, Noland win at Arkansas U.

Terry West and Tom Noland of the MSSC debate department placed first in junior division debate at the Razorback Speech Tournament held Feb. 22 at the University of Arkansas at Fayetteville.

West, a sophomore from Joplin, placed second in competition for the Mary Tyler Moore Debate Award and third in the individual speaker category of the tournament. He also

reached finals in extemporaneous speaking.

The debate team of Jo Rae Baker and Pat Platter, both freshman from Webb City, placed fifth in junior division debate.

Noland is a freshman from Joplin.

Rick Smith, freshman, Joplin, reached the finals in persuasive speaking at the tourney.

Dr. Dennis H. Rhodes is the college debate coach.

## CUB schedules showings of two films

"The Day of the Dolphin," a Mike Nichols film starring George C. Scott, will be presented Tuesday in the College Union Ballroom, sponsored by the College Union Board.

Scott, who won an Academy Award for his performance as "Patton," portrays a marine biologist whose relationship with a dolphin named Alpha is the basis for a monumental breakthrough in developing an inter-species communication. The dolphin is eventually kidnapped and used in an attempt to assassinate the President of the United States.

Trish Van Devere plays Maggie, Dr. Terrell's (Scott) wife. Scott and Van Devere are in reality husband and wife.

Marsha Mason is a pregnant barroom pool hustler and

James Caan is a sailor who falls in love with her in "Cinderella Liberty," to be shown April 1 in the College Union Ballroom. Mason was nominated for an academy for her performance.

The movie also features Kirk Calloway as Doug, Mason's mulatto son, and Eli Wallach as a boot camp commander.

"Cinderella Liberty" is a navy slang for a pass that expires at midnight.

"The Way We Were," a tear-jerker about an ill-fated couple, (Robert Redford and Barbra Streisand) will be shown April 9 in the union. Streisand was nominated for best actress for her role and the music from the film garnered an Oscar for Marvin Hamlisch.

## Spiva exhibit ends

By ROGER GREEN

Earnest images of an adult world shown within the eyes of our youth showed idols from the rock world to the secure surroundings we call home. A variety of opinions and media portrayed by the energetic high school students of the Joplin School System was shown this week in Spiva Art Center.

Enormous works draped yellow walls: a surreal image of a skyline penetrated a girl's face, abstracted visions of a hard fabricated world—these were some of the themes that were encountered. Portraits of Clint Eastwood and "old Senator Sam Ervin" were there, too, hung on partitions that dissected the central floor.

Up the stairs were goggle-eyed portraits and jewelry pieces that reposed in coffin-like showcases, entered by their instructors.

The subject matter was like the technique: varied and energetic. Earthy pottery and brazen wall hangings consisting of coarse fibers constituted an interest in all media.

## Ronson shows new maturity in latest album

By ED MINTON

One of the main reasons for David Bowie's emergence as a star was his effective cohesion of melodies and spine-tingling guitar work. Of his nine albums, during the period of his rise to fame there were five important albums on which Mick Ronson played: "Hunky Dory," "The Man Who Sold the World," "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," "Aladdin Sane," and "Pin Ups."

On "The Man Who Sold the World," Bowie changed from his early mellow style to a more commercial hard rock sound, and that change would not have been possible without Ronson's helping hands on lead guitar. Two LP's later, Bowie had successfully mastered hard rock and blended it carefully with his own style, using discretion about when to be mellow and when to let Ronson take the helm with soaring leads and riffs. The result was "The Rise and Fall of Ziggy Stardust and the Spiders from Mars." That LP received outstanding reviews and Bowie continued along those same lines with two more records, "Aladdin Sane" and "Pin Ups," on which he gave Ronson even more slack to play with, resulting in a climax of guitar work in Bowie Albums.

**WITH THE RELEASE** of "Ziggy Stardust," Bowie began billing himself as David Bowie and the Spiders from Mars, a practice he continued until his last year's release, "Diamond Dogs."

Prior to that release, Bowie disbanded the Spiders from Mars, including Mick Ronson, to work with new musicians. Since that time Ronson has been on his own.

In 1974, Ronson released an album of his own, "Slaughter on 10th Avenue," with help from Bowie and other members of the Spiders. It received mixed reviews, but Ronson was by no means laid to rest by his critics, most of whom term him "promising," in one way or another.

"Slaughter" was, by no means, a failure, although it did have weak spots. It featured the same effective and polished guitar that had been Ronson's trademark on the earlier Bowie Albums.

## Cast selected for 'Warrior's Husband'

"The Warrior's Husband," the Barn Theatre's second Town and Gown production, has been cast by Milton Brietzke, director.

Cast members are: Jean Tenhulzen, first sergeant; Tina Eberle, Buria; Lise Schilling, second sergeant; Missy Patchin, first sentry; Paula Smith, second sentry; Jan Reppond, third sentry; Janet Higgins, Amazon guard; Julie Isenmann, Amazon Guard; Joyce Bowman, Caustica; Gwen Hunt, Heroica; Pat Kluthe, Pomposia; Cecelia Cates, Hippolyta; Tom Green,

Sapiens; Walter Morris, Sapiens Major; Sherry Yates, Antiope; Kathi Rose, Captain of the archers; Julie Dale, huntress; Malynda Wells, huntress; Brian Hauck, Theseus; Steve Kluthe, Homer; Christi Hager, runner; Chris Larson, Hercules; Ted Estes, Gaganus; Robert Morris, Achilles; Raymond Lee, Ajax; Scot Stutzman, Greek warrior; Brad Potter, Greek warrior; Bob Wyatt, and Jody Short, greek guards.

The play centers around a society where the men are the housekeepers and nurses, and are attempting to liberate themselves from sexual shackles.

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# Major film releases due in Joplin area soon

BY DOUG ENDICOTT

Every holiday season brings many new films that Hollywood has saved for the end of the year release. Most major companies save what they believe are their best films of the year for release at this time. We, in Joplin, are just now receiving these films. The next two months should prove to be a great time for the movie goer. To add a little enticement there is also the annual Academy Awards races to view, so the following is this person's opinions on these films and their Oscar chances if nominations are involved.

The first major entry this month will be "Earthquake". It has an unusual added attraction in its use of sensurround sound which allows the audience to feel vibrations as well as see the actual earthquake. This system has already been awarded a special Academy Award in achievement of special effects. The film also has been nominated for four other minor Oscars, their chances however seem bleak, as "Earthquake" boasts a good cast but doesn't boast good acting. What it does have is excellent effects and sufficient action. Thus the film is interesting and does provide the most enjoyable earthquake you'll ever be in.

Agatha Christie's "Murder on the Orient Express" is an old-fashioned mystery story that is extremely enjoyable. It cast includes Albert Finney, Lauren Bacall, Vanessa Redgrave, Ingrid Bergman, and Sean Connery among others. Finney and Bergman both earned Academy award nominations for their roles as did the costuming, cinematography, screenplay, and musical score. This film could pick up a few awards this year. Personally, I thought the costuming was tops especially those worn by Lauren Bacall. I was very surprised at the nomination it received for the musical scoring. It seemed wrong for the mood of the film. The story, of course, is that of a murder which takes place on the Orient Express. Albert Finney runs the investigation and finds clues to incriminate many of the passengers. I won't say any more about it except if mystery is your thing, don't miss it!

Mel Brooks has another gold mine in "Young Frankenstein." It features Gene Wilder as the son of Dr. Frankenstein who created the original monster. Skeptical of the stories about his father's monster, the young doctor travels to Transylvania to investigate his father's mansion. He is met by Igor, played superbly by Marty Feldman, and what takes place from there on is pure insanity. The fine supporting cast includes Madeline Kahn, Cloris Leachman, Peter Boyle, and Gene Hackman as a blind hermit in a cameo appearance. This film received only two Oscar nominations and should have received more. It seems the Academy always succeeds in ignoring comedy. It could pick up a nomination for screenplay but the chances seem slim.

Remember last years "Three Musketeers"... well, now its time for the "Four Musketeers." I have yet to see this second half but it promises to be as good as the first. You might want to check it out.

## 'Kriemhild' scheduled at Spiva on Tuesday

Next in the Spiva film series is a bonus program, Fritz Lang's monumental work "Kriemhild's Revenge." To be shown with it is the documentary short "Land Without Bread." Both films are scheduled for 7:30 p.m. Tuesday in the Spiva Art Gallery.

This is the first of two bonus programs to be added to the regular series of eight programs. Those with film society membership cards will be admitted at no extra charge. All other admissions are one dollar at the door.

"Kriemhild's Revenge" is part two of the "Nibelungen Saga" and was designed to play consecutively with "Siegfried," which was shown by the society in January. In sharp contrast to the highly stylized "Siegfried," the pace changes and it becomes more dynamic, naturalistic and colorful. The solemn, epic qualities of "Siegfried" are said to give way to an intense acceleration of destiny, a thundering crescendo which sweeps those responsible for Siegfried's death to their destruction. Kriemhild, too, becomes more primitive and violent when she joins the barbaric Huns. Today the film is still considered to be a towering achievement in special effects and many authorities cite it as one of the finest all-studio films ever made. Carlos Clarens, film author, described "Kriemhild's Revenge" as "one of the most ferociously brilliant films in Lang's career."

"Land Without Bread" is Luis Bunel's extraordinary social document of the monstrous conditions of life in the most depressed barren district of northern Spain, "Las Hurdes". One of the most controversial films ever made, it showed religious extravagance and wealth amidst very extreme poverty

The earlier films are all scheduled to open in March in Joplin. April will bring "Lenny" which is bound to have mixed reactions with its viewers. But regardless of the reactions, all should agree that Dustin Hoffman and Valerie Perrine under Bob Fosse's direction are excellent. It is nominated for six academy awards including Best Picture.

Also scheduled to open is "Alice Doesn't Live Here Anymore" which has three nominations and stars Ellen Burstyn. I haven't seen it, but it has been described as a movie that shows a real woman trying to make a real life.

Finally, the picture that is to have a return engagement in Joplin is my choice for the Best Picture this year. The picture is Roman Polanski's "Chinatown". It has been nominated for 11 academy awards which tied it with "The Godfather Part II" in the most nominations for a picture this year. It is nominated for best picture along with "Godfather II", "Lenny", "The Towering Inferno", and the "Conversation". "Chinatown" stars Jack Nicholson, along with Faye Dunaway, my choices for best acting in their roles. It is scheduled to open after the Oscar Presentations and as I stated before, by then, it should be officially the Best Picture of the Year. If you do not agree, we will all find out when the Academy Awards are given out on April 8th.

## Spiva to show famed French film

The Spiva Art Center and the Missouri State Council on the Arts will present the ninth program in the current film classics series at 7:30 p.m. Tuesday, April 8, at the Fine Arts Building on the MSSC campus. To be shown is the film "Symphonie Pastorale," winner of three Cannes International Film Festival Awards.

"Symphonie Pastorale," a Nobel Prize winning novel by Andre Gide, was adapted for the screen by Jean Aurenche and director Jean Delannoy. This moving story tells of faith and people, good and evil, and of Gide's philosophy that there is no intentional evil in life, though any one of us may unwittingly play an evil part. A Pastor making a parish call, finds a young girl, blind since birth. With compassion, he takes her into his home, teaches her to see without eyesight, and loves her as one of God's poor creatures who needs his help. As the years pass, his compassion for her changes. She grows into a lovely young woman. His selfless love for her turns into that of possession—she has become his creation the center of his life, to the exclusion of his wife, his son, even his calling. The climax centers on the restoration of the girl's vision, an event of great allegorical significance in the film.

Movingly photographed in the Alpine village which inspired the novel and eloquently acted, the film is a landmark in the



SYMPHONIE PASTORALE

presentation of great literature on the screen, and a tribute the artistry and sensitivity of Gide. An excerpt of criticism from Time Magazine reads, "A subtle, emotionally complex story that catches with a sharp pictorial eye the shadowy corners of the human heart." Regarding performances, a comment from Newsweek reads: "The acting of Michele Morgan and Pierre Blanchar, both of whom are acutely sensitive to the somber mood of the story, is exceptional".

Admission is \$1.00 at the door or by season ticket.

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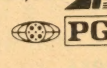
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## Editorial viewpoints:

# MSSC administration maintains openness

Some of our colleagues on other college newspapers in the state have lately commented on censorship on their campus and the unavailability of information from college administrators.

It is an interesting note, especially when compared with the situation at Missouri Southern. During the past few weeks, particularly since its move to Hearn Hall, The Chart has asked for and received from college administrators any number of financial reports, documents, and answers to questions.

The finance office, through Dr. Paul Shipman, has made available without question records on any number of subjects. No attempt has been made to hide anything. Dr. Floyd Belk, as academic dean, has assisted reporters in getting names, addresses, and other bits of information which have been requested. Again, no attempt has been made to withhold any information sought. And President Billingsly has continued, as he has in the past, to maintain an "open door" policy so that numerous reporters from The Chart have spoken with him, interviewed him, and received his assistance.

Other members of the administration have been equally cooperative, though much of the information requested has been for "background" purposes only, and the time required for supplying the information might have been desired for other purposes.

We think, therefore, that attention should be paid to the openness of the MSSC administration, and if it appears, at times, some questions remain unanswered, perhaps it is simply because the right question has not been asked of the right person.

# Senate votes for death penalty

The civilized world was dealt another hard knock in the face last month when the Missouri State Senate voted to reinstitute the death penalty for all persons convicted of premeditated murder. The bill should it be similarly approved by the House and signed into law, will add Missouri to the list of some thirty-two states that have reinstated the penalty since the U.S. Supreme Court declared it un-

constitutional in certain instances in 1972.

The new bill calls for the death penalty to be administered for all of those convicted of "capital murder," a term that is sufficiently vague to remain unconstitutional under the Court's ruling. A law specifically listing all the crimes under which death may be a penalty would have been much more effective and safe from questions surrounding its interpretation.

Reasons for reinstating the penalty are as diverse as those surrounding any moral question, but proponents of the bill continue to present the prospect of death as an effective deterrent to capital crimes. According to them, a death penalty would "scare" the would be murderer into not committing his crime.

Yet this argument hardly seems credible in the light of the fact that the death penalty is no longer enforced in the United States anyway. The last person to go to the gas chamber in the state of Missouri was

Leo Anderson, a twenty-two year old St. Louis black, executed on February 26, 1965, for the murder of a grocery delivery boy. It seems doubtful, then, that any murderer has been deterred from his crime in the twelve years between the execution of Anderson and the Supreme Court's decision in 1972. The present American legal system provides an almost inexhaustible circle of legal appeals and maneuvers which prevent any well-represented murderer from facing execution.

The strongest argument against the death penalty, however, is still a moral one. Capital punishment is now equally as archaic, cruel and unusual as being stretched on the rack or hung in public stocks and certainly serves no effective role in the twentieth century legal system. The death penalty works on an eye-for-an-eye, tooth-for-a-tooth principle and can serve only as a method of vengeance rather than one of punishment.

# Security welcomed

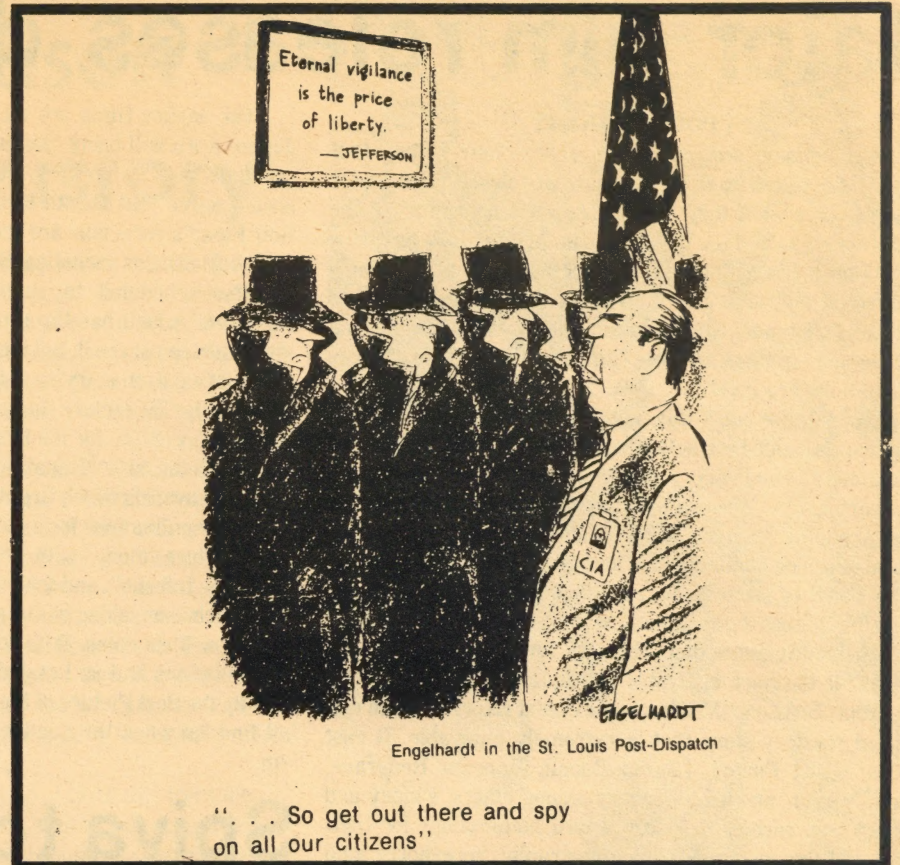
Installation of new security measures in the library may prove a temporary inconvenience for some students, but in the long run, they can be only a boon.

With mounting costs of books, with problems of pilfering, illicit clipping of books and magazines, and with various other sorts of vandalism occurring, all to impair somewhat, at least, the value of the library, the new security measures are welcomed.

College is, after all, a place of intellectual pursuits, and the

safeguarding of man's records of achievements and thoughts is an essential part in the maintaining of a college's respectability.

The library staff and the administration are to be congratulated for their efforts. And if students feel for a while that they are being unfairly treated, then they need only think about what the library would be like if left totally unprotected. We hope students will cooperate with the new measures and avoid undue criticism.



Engelhardt in the St. Louis Post-Dispatch

## The Chart

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Justus in The Minneapolis Star



**Broyles' commentary:****ROTC offering impressive list of courses****BY JIM BROYLES**

Beginning this fall, students at MSSC will have the opportunity of enrolling in several different courses that will be offered by ROTC. These courses are new to the college and have been added to the curriculum to help in the educating process of those students with militaristic tendencies, latent or otherwise.

The list of courses to be offered is an impressive one. Having seen the list, I can find only one fault. Many courses of major importance have been omitted. I am sure this is an oversight that will be corrected as ROTC gains momentum. On the other hand, if these courses are not added, we will be only partially training our men.

For example, some of the most basic courses have been overlooked. I am thinking of shoe-shining as the most important omission. All incoming freshman should be compelled to take Shoe-Shining 101. Military men from all branches of our armed forces will agree as to the importance of such a class. If soldiers are not trained to care for

their boots, how can they ever hope to pass inspection? It is, after all, inspections that keep the army strong.

There are a good many other such courses, very basic ones, that are not being offered, but what concerns me most is the omission of courses that will polish our soldiers and give them the sophistication necessary for them to be called "Officers and Gentlemen."

Central among these is a course teaching military justice. We must be concerned with justice, even in the military. I advocate offering a course that would deal with justice on a philosophical or abstract level. I would call the course "Explorations in Courts-Martial 410." For the first half of the semester, the course would concern itself with scapegoats. Where they are to be found, how they are to be exploited and why they are necessary should be studied in great detail. As guest speaker, I would invite Lt. William Calley who would have many insights that he could share with future officers.

Explorations in Courts-Martial 410 would also serve as a pre-requisite for another very important class. I would call this one "Techniques in Firing Squads 420," and it would deal with the intricacies of executing scapegoats. Questions like, "Should you aim for the heart, head or guts?" would be examined in some depth.

There are other areas of study that are missing from our ROTC program. Intelligence gathering, for example, has become an integral part of today's army, yet there is not one class being offered that would teach our students this discipline. Few people in the army doubt the necessity of collecting files on the drinking habits and sex lives of those subversives seeking to cut the military budget. Why then is there no course being offered in this area? No explanation has been given, but there is the possibility that this information is Top Secret.

Finally, there is the missing course which would be called "Movements" and would be offered

as an independent study to only those seniors who have excelled in the other courses. This aspect of army maneuvers would acquaint each student with the problems encountered in troop movements, artillery movements, flanking movements and bowel movements. If there is any doubt as to the importance of these activities, one only need ask some of the older generals of the problems they have encountered in these areas. They will tell of the pain one can experience both on and off the battlefield if unfamiliar with solutions to these movement problems.

These are only a few of the courses that have been omitted from the ROTC schedule. Perhaps they are all courses that are to be offered in the spring. Whatever the answer, we must face the fact that if these courses (and others like them) are not eventually offered, we will be training men who will not be able to function in the modern army. They will be only partial soldiers, ill-equipped to serve the army, the country and MSSC.

**Ford asks: Is dog man's best friend?****BY KENNETH FORD**

Having attained almost one half of the number of years necessary to receive Social Security benefits in America, I have decided to devote the second half to dispelling the old "dog is man's best friend" theory. My motive is simple. After escaping the blessings of a welcome home bark for many years, I am now, much to my dismay, sharing my little castle with one of the above mentioned friends. Her name is Precious and she is a miniature schnauzer.

It started during the annual press day for the Razorbacks at the University of Arkansas in Fayetteville. I was busy setting up cameras and microphones on a sea of astroturf when I heard my name being called out over the loud speaker, "Please report to the Athletic Office for an emergency message." I covered the length of the football field in time that probably made head coach, Frank Broyles, wish I were 10 years younger. Two minutes later I was on the phone dialing good old area code 417 to hear what fate had befallen my family. Enter one emergency.

My favorite mother-in-law had found her number one daughter a "precious" little schnauzer priced well below the market value and "could we have it?" I glanced around the office where I had finally found a telephone. A quick count of

heads revealed about half a dozen coaches and sportswriters standing by to comfort and assist me in this time of personal grief. There was only one thing to do, I mumbled something about "I guess it will be OK," and was willing to get off the phone quietly. Congratulations Precious, I have never laid eyes on you and my dislike has already been given a boost. The second swift blow to my sanity came almost in the same minute. There was now a \$65 check with my address and phone number on it in the possession of one dog breeder. "Honey, could you possibly get back to town in time to cover the check?" asked the voice on the other end of the line. A quick time check showed 1:15 p.m. All I was being asked to do was get from Fayetteville to Joplin in 45 minutes and then find someone with 65 extra dollars. Precious, you may consider this strike two in my book.

Through the fall and on into winter, Precious has continued to win her way into my life. You will notice I said "life" and not "heart." My wife loved her from the start, and I soon learned that when I smiled at her dog, she smiled at me. When I gave the dog a swift kick, she retaliated at me. I encountered blackmail for the first time. It was little things like this that slowly entered Precious into my life.

There is something very degrading about charging out into

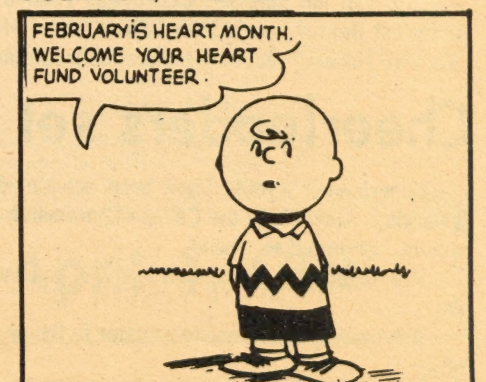
eight inches of snow in your bathrobe, to chase off a large mutt that is asking a schnauzer you don't even like, for her phone number. According to my math, Precious has gone outside to answer the call of nature 9 times without returning of her own will. Of those 9 times, my wife was the rescue only once. Here is the breakdown. Three times she had her hair wet and in curlers and was afraid of catching pneumonia. Twice she was in the shower which is self-explanatory. Twice she was on the phone long-distance talking with said mother-in-law. The other time she was attending a funeral in Huntsville, Alabama. The one time she did go to the rescue was a bright sunny afternoon. The temperature was 64 degrees and it was one of those unbelievably nice January days. It all seemed strangely convenient that Precious had only been gone 4 minutes when my wife offered to be the rescuer.

During my recent bout with the flu I won my way into their hearts, and quite against my will. Lying in bed with a sore throat and a fever, I was extremely groggy because of a pain killing prescription that always affects me in this manner. It was during this time that I realized how much my wife must really care for me. For hours at a time she would kiss my fever-ridden cheeks and cuddle me. At least I assumed it was her. It is strange how soft a

schnauzer tongue feels on one's face during illness.

By the time I knew the truth, it was too late. My wife had witnessed the whole thing and didn't know I had been under the influence. To tell the truth would have spoiled everything, especially my new image. I have learned well. Now the first thing I do upon arriving home is to grab Precious and hug her with all my heart. Then I "reluctantly" put her down in order to accept my slippers and a drink from my wife and then enjoy the paper or a magazine while waiting for a dinner that seems to improve in grandness each time I hug Precious a little longer. (I once finagled baked beans with all the trimmings at 3:00 a.m. by simply getting an old sock and playing tug-of-war when Precious couldn't sleep.)

Thank you Precious, and please don't get lost anymore. I have been daydreaming about a motorcycle.

**Peanuts** By Charles Schulz



# Lions close out worst season in Southern basketball history

By KEN JONES

Fizzling early in the final three games, Missouri Southern's basketball team was overpowered by the University of Missouri at Kansas City, 77-63; Cameron University, 80-76; and Benedictine College, 95-66. The Lions closed out their season with an 11-15 record which is the worse record in Missouri Southern history.

The Lions were heading toward a winning season with a 10-6 record before having just one victory in the final 10 basketball games. Injuries hurt Missouri Southern when guard Bob Hall was put out for the season early in January. Guard Lee Stevens was injured in the second Drury contest to greatly hurt the Lions at the guard position. Missouri Southern lost the five last games when both Hall and Stevens were injured.

**A STRONG SECOND-HALF** Lion surge was not enough as the University of Missouri at Kansas City held on to win, 77-63, February 22 to complete Missouri Southern's home schedule. It was the Kangaroos' eleventh straight victory in their 21 wins out of 26 games. UMKC became the top District 16 college in the Carr ratings.

Missouri Southern held the rebound edge, 45-35, but Kansas City had the shooting percentage margin, 44-32, Johnny Brooks inspired the Kangaroos with a strong defensive performance and by scoring 25 points. Rudy Harvey led the Lions in scoring with 23 points and in rebounds with 13.

The Kangaroos wasted no time as they jumped to a 16-2 lead. Missouri Southern closed the gap to six points, 26-20, with five minutes left in the half. Eight consecutive UMKC points just before half time gave the Kangaroos a 40-24 margin.

**IN THE FIRST 10 MINUTES** of the second half the Lions pulled within 12 points three times. With the crowd cheering on, Missouri Southern narrowed the gap to eight points, 69-61, with 4:13 remaining in the game. However, UMKC pumped in eight straight points to coast to victory, 77-63.

Cameron University survived a second-half scare to win, 80-76, over Missouri Southern on February 24 in Lawton, Okla. The tenth ranked Aggies completely controlled every aspect of the game. Cameron had a 52-40 advantage in shooting percentages, a 36-33 margin in rebounds, and a 24-10 edge in successful free throws. Lion Jack Sportsman led the scorers with 22 points.

The battle remained close for the first nine minutes when Cameron led 25-20. The Aggies showed their strength by surging to a 41-28 half time margin and continued in the second half to lead 62-42 with 10:02 remaining.

## Commentary:

## Personal injuries hurt Lions' chances

BY KEN COSTLEY

Southern's basketball Lions played with superiority early in the season but fell down the stretch due to many personal injuries and lost their chance to compete in the NAIA District 16 playoffs.

The Carr Ratings System which ranks the District 16 clubs for the NAIA, ranked Rockhurst College of Kansas City 12-14 and William Jewell ahead of the Lions in the battle for the fifth and sixth place in the district playoffs.

Bagging number one seed in the districts playoffs was Missouri-Kansas City while the Drury Panthers of Springfield copped a most surprising second. Placing third in the ratings was Southwest Baptist. Missouri Western State College of St. Joseph defending district champion, was fourth seeded.

"No, I'm not suprised Drury was ranked ahead of us," Southwest Baptist coach John Edwards said after the ratings. "They've (Drury) played a tougher schedule and they've won

## Cheerleaders set tryout

Cheerleader tryouts have been scheduled for 3:30 p.m. Thursday, April 10, in the College Gymnasium. Both men and women are urged to attend.

Practices will be held April 2, 4, 7, 8, and 9 at 3:30 p.m. each day.

Interested persons are to register in the physical education office.

**MISSOURI SOUTHERN PUT ON** a strong comeback bid by outscoring Cameron 32-18 in the final 10 minutes. Don Alston came off the bench and scored eight points to bring the Lions back to life. Sportsman led the continued surge to pull the Lions within eight points, 68-60, with 4:40 left. Even though Missouri Southern kept the pressure on Cameron, the Aggies retained the lead to win, 80-75.

The season finale was a disaster for Missouri Southern. Benedictine College walloped the Lions, 95-66, on February 27 on the RAVENS' COURT. The Ravens ended their losing season, 7-18 record, by flying away from Missouri Southern, not even letting the Lions sniff at the lead in the second quarter.

Benedictine connected on 43 per cent of its shots from the field while Missouri Southern hit a cool 32 per cent. The Ravens held a 53-45 edge on the boards. Raven Tim Hannon was the game's leading scorer with 23 points and the top rebounder with 19. Sportsman chipped in 15 points and Mike Goodpaster added 14 points to pace the Lion scoring.

Lion Mark Flanegin tied the game at 12-all and from then on the Ravens were in complete control. Benedictine surged to a 41-28 half time margin and held Missouri Southern scoreless for the opening five minutes in the second half to gain a commanding 58-28 advantage. The Ravens increased their lead to 37 points, 77-40, with seven minutes remaining. The Lions fought back to cut the edge to 24 points, 90-66, but Benedictine added five points to win, 95-66.

## Celtics, Linemen win intramurals

The Celtics of "A" league and the Linemen of "B" league were crowned intramural basketball champions as action drew to a close Thursday, Feb 27. Both teams were forced into play-off situations as the league ended in a tie during the regular season.

In "A" league play the Afro-American team led the division going into their last game still needing a victory to clinch the title, but were upset by the Pistols 34-33 placing them into a three way tie for first place. The Celtics however, eliminated the Afro-Americans and then went on to win the championship by downing the Budmen 60-46. Members of the winning team were Dennis Grandon, Ken Howard, Phil Morgan, Bill Ruble, Tom Warren and Rick Williams.

"B" league ended in a four way tie also necessitating a playoff between the Linemen, Pups, SAM, and Sigma Nu—3.



"A" LEAGUE CHAMPIONS for the 1974-75 intramural basketball season are the Celtics. They came out on top in a three way playoff battle for the division title.

The Linemen and the Pups both gained semi-final victories to set up the championship match. The Linemen proved to be too much as they defeated the Pups 77-66. Members of the "B" flight winners were Ron Barnes, George Bruto, John Busalacki, Dean Collins, Roger Green, Randy Hocker, John LaBlank and VicRowden.

The final standings in the intramural program were; Celtics 11-2, Budmen 9-3, Afro-Am. Soc. 9-3, Rovers 8-3, Pistols 7-4, McAfee 7-4, Dorm Trotters 6-5, Shops 4-7, Sig. Nu No. 1 3-8, Moffet G. 1-10, BSU 1-10, Rookies 1-10.

"B" league standings were; Lineman 7-2, Pups 6-3, SAM 5-3, Sig. Nu No. 3 5-3, GWH 3-4, College PLayer 3-4, Urodeles 1-6, Sig. Nu No. 2 1-6.

## Bolding signs intent

Leon Bolding, standout linebacker for Grove, Oklahoma High School this past season has signed a letter of intent to attend Missouri Southern State College this coming fall.

The 6'1", 195 pounder was the anchor of the Grove defense. "I believe we have a real gem," Coach Anthony Calwhite stated. "Leon is not only strong and quick but very intelligent. There is no doubt in our minds that he will be an asset to the football program and to the institution."

Bolding is the son of Mr. K. J. and Mildred Bolding.

## Stadium bids exceed available money

Bids for the college's new football stadium exceeded cost estimates when opened last week.

M-P Construction Company of Carthage submitted the low base bid of \$1,383,900 for the stadium superstructure and an accompanying running track around the stadium field.

M-P's was one of seven bids opened. All exceeded the estimate of \$1,230,248 by Allgeier-Martin & Associates, architectural-engineering firm on the project.

**PRESIDENT LEON BILLINGSLEY** reported the college has approximately \$800,000 available for construction.

"M-P Construction has the low base bid," he said, "but we must study all the figures now to arrive at a bid close to our budget."

Each firm was asked to bid on alternatives which either add to or deduct from the base bid.

For example, alternate bid No. 2 would delete construction of grandstands on the east side of the stadium, including toilets, concession area, and ticket booth. Deletion of this item in the M-P bid would reduce the cost by \$340,000.

**ANOTHER MAJOR ITEM** in the construction cost would be lighting the field to an intensity of 100 footcandles. Reducing the intensity to 50 footcandles would cut an additional \$21,500. Total elimination of the lighting would pare the cost by \$180,000.

Elimination of the lighting and deleting the east grandstands would trim the M-P bid to \$863,900.

Other alternatives which would reduce the cost of the project included deleting the scoreboard, scoreboard supports, and scoreboard foundations, installing metal toilet partitions in lieu of marble partitions as specified, and furnishing PVC pipe in lieu of cast iron.



# Spring football drills underway; to end April 5

BY KEITH R. COSTLEY

Winter ball for the football Lions of head taskmaster Jim Frazier is over and spring ball has already begun.

Frazier has scheduled a total of 18 spring drills, (Tuesday, Wednesday, Thursday and Saturday of each week) ending the workouts with the annual Green - White game on Saturday, April 5th.

**SOUTHERN'S MEAN LIONS**, who won the NAIA Division II National Championship in the fall of 1972 and finished last year with a 6-3 winning slate, began the spring drills with an approximate 60 man roster, including 35 lettermen.

It seems as though the Lions are in pretty good shape. Southern must replace only three offensive regulars and three defensive starters from last fall's club. Also, the four athletes that they were forced to red-shirt last season due to the plague of injuries will be back next fall ready to go.

"**WE'VE GOT TO FIND** a replacement at toughside guard for Randy Fidler," Frazier said. "Right now, we have six candidates for the post."

Frazier will have to find replacements for Fidler, tight end Bob Danner and flanker Bernie Busken, all of whom will graduate at the end of the semester. Kenny Howard, a tight end regular in 1972 and 1973 who sat out last season due to an injury, returns for duty and will battle last year's backup tight end, Jimmy Thompson, for a starting berth. Terry Joyce, a 6-6 230-pound transfer from Wichita State, is another candidate, but the solid ex-Highland Juco student was recruited as a punter.

"**TERRY'S MORE THAN** just a punter," Frazier beamed. "He's a player. He's going to play somewhere for us." Joyce was impressive while participating on the Highland football crew last fall. The big man ranked third nationally in 1973, booming the pigskin for an average of 43.7.

Replacing the talented Busken, who along with junior Kerry Anders holds many of the Southern pass receiving records, will and could be any one of six spring ball candidates — Randy Brittain, Rob Mayberry, Darrell Waggoner, Danny Campbell, Bill Allan or Robert Ferguson.

The Lions will lose Rob Barnes (defensive tackle), cornerback John Busalacki and safety Melvin Wilson. Wilson ran, however, into tough luck last season, missing the last five games of 1974 after suffering an injury against Southwest Missouri State. Talented Tommy Cox, who filled Wilson's role for the remainder of that season, is back.

**IN THE SECONDARY CATEGORY**, no less than 12 candidates will battle for the four jobs. Four players out of this dozen started at times last year and another, safety Chris Cawyer, who was a regular in 1973 but missed last year because he suffered a shoulder injury in pre-season work.

Cornerback Tommy Warren, a former Parkwood High School (of Joplin) product who was injured late last season, is back as are strong safety Jimmy Strong, Cox and Kenny Frank, as freshman who filled in when Warren was hurt.

Missouri Southern was blessed last season with three top-notch defensive tackles — Branes, freshman Roy Jones and sophomore Roger Green. Both Jones and Green are back. Injury-bound John LaBlank, who lettered in 1973 but missed the entire '74 season, is back in full strength this spring. Gary Embry, a 6-4, 240 pound freshman, has been switched from offense to defense this spring.

**IN ADDITION TO HOWARD**, Cawyer, and LaBlank, Southern also welcomes back John Carter this spring. Carter was red-shirted last fall after undergoing knee surgery.

Outside of Joyce and Williamson, there are three other new arrivals in the Southern camp. They are: runningback Jimmy Casto, a transfer from Tulsa and a native of nearby Rogers Ark.; Rusty Shelly, a strong 6-3, 215-pound quarterback who played high school ball at Parkwood in Joplin and college ball at Iowa State University; and offensive lineman Mark Elliot, a former Carl Junction High School and Drake University football standout.

Place kicking specialist Harvey Derrick, who booted 20 extra points and five field goals last year, returns to handle the place-kicking chores. He averaged 55.9 yards on 45 kickoffs last season and also helped quarterback kicker Steve Hamilton with the punting chores.

Derrick most likely has the place-kicking job already in the bag, but he will have to battle Joyce and Casto for the punting

assignments. It was reported that Casto was a fine punter during his high school years and that he excelled at the "coffin-corner" kick.

**FRAZIER SAID THAT CASTO** could also develop into a punt returning threat. He said that he would try several backs and wide receivers in order to strengthen the Lions' punt returning game.

Runningbacks Lydell Williams and Robert Davis, quarterback Skip Hale and wide receiver Kerry Anders will return for another year of action.

Davis, a strong and stocky 5-11, 195 pound junior, churned for 929 yards in 1974 and scored 13 touchdowns. Williams added 831 yards to the Southern offensive attack and scored three touchdowns. Anders reached paydirt seven times and led Southern's pass receiving charts with 28 grabs for 443 yards. Hale passed for 921 yards, completing 46.5 per cent of his aeriels (66 of 142). He rushed for a total of 77 yards and scored four touchdowns.

On the offensive line, the Lions return center Dennis Grandon, tackles Bill Ruble and Jerry Adkinson, strong guard Willie Williams and split end Anders.

Defensively up front, Southern brings back ends Paul Jaeger, Mike Keith and Kenric Conway, tackles Jones and Green, linebackers Dean Collins, Ken Davis, Randy Hocker, Damon Clines, Randy Rome and Rick Ham.



THE LINEMEN CLAIMED the B league championship after defeating the Pups in a hard fought battle.

## Southern's baseball season has promising outlook

BY KEN JONES

Experience is the reason for the promising outlook of Missouri Southern baseball in 1975. The Lion baseball team has five senior lettermen returning and has seven starters returning from last year's successful 33-19 season. Other bright spots for this year's team are in depth, hitting, and speed.

Having five senior lettermen returning is a big key since Head Coach Ed Wuch believes "the seniors are the nucleus of the ball club. The way the seniors go is usually the way the team will go. We put much emphasis on senior leadership and put much responsibility and decision making with them."

**ONE OF MISSOURI SOUTHERN'S** strong points is in "depth, especially in the outfield and in pitching," said Wuch. "Hitting may be improved this season. We hit well last year, having a team batting average of .313, and appear to be better this year. Also our overall team speed has increased. I hope we swipe a few more bases this season."

"I feel we have more material this year than last season," said Wuch, "but I do not know how well it will jell. We were successful last year because we had 23 people playing as one team. Regardless of who is on the team, everyone must play as one unified body to be a winner. My job is to make sure we play together."

Missouri Southern baseball has two goals for the 1975 season. One goal is to win more than 33 games, which was the number won in 1974. The other goal is to get into the district play-offs. Wuch assumes if the Lions win more than 33 games,

they will get into the district play-offs.

**THE TOP DISTRICT 16** teams predicted by Coach Wuch are Missouri Western State College, William Jewell College, Harris Teachers College, Evangel College and Missouri Southern. Wuch looks for these teams to be strong because "Harris Teachers College and William Jewell have everyone back from last year. Missouri Western lost a couple players but has a strong nucleus. Evangel has seven starters returning."

The baseball team has been preparing since January 20 for the grueling 58 game schedule. From these practices Coach Wuch made a preseason evaluation of the team. "At catcher we have Jim Long and Ken Schroer. Both are letter winners and will split the time early in the season but Long played more last year and hit better than Schroer. We have Mike Hagedorn at first base as Bob McAfee adds depth there. At second base we have quite a battle among Chick Chickering, Carl Nitsche, and Bob Hall. Mike Vaughan is at shortstop with Chuck Vallentine challenging. All-District selection Joe Eberhard is playing at third base but Rob Gordon is a prospect with a good arm. In left field we have Doug Page. Dave Miller is pushing Phil Morgan in center field. We have 14 pitchers with good arms and right now it is very hard to say who the final 10 will be."

Missouri Southern opened the season with road games against the University of Arkansas at Little Rock and Arkansas Tech last weekend. This weekend the Lions will be playing 1 p.m. home games against William Jewell on March 15 and Iowa State University on March 16. The Lions will travel to

Springfield to play Southwest Missouri State University on March 19.

**FOR THE PAST TWO SEASONS** Missouri Southern has taken a southern road trip during spring break. However this year over spring vacation the Lions will host an impressive list of colleges in 1 p.m. games to be played on the MSSC field or in Joe Becker Stadium if the weather requires. The games are against Southwest Baptist College, March 22; Wayne State University, March 23; Central Methodist College, March 24; Missouri Western State College, March 25; Loras College, March 26; University of Dubuque, March 27 and 28; and Mankato State University, March 29.

The games in April are against School of the Ozarks, April 2, in Joplin; North Park College-Chicago, April 5, in Joplin; Harris Teachers College, April 6, in St. Louis; Evangel College, April 9, in Springfield; Rockhurst College, April 12, in Kansas City; Southwest Missouri State University, April 14, in Joplin; John Brown University, April 15, in Joplin; Harris Teachers College, April 20, in Joplin; Rockhurst College, April 22, in Joplin; School of the Ozarks, April 24, in Branson; University of Arkansas at Little Rock, April 26, in Joplin; and Southwest Baptist College, April 29, in Bolivar.

Lion opponents in May are John Brown University, May 1, in Siloam Springs, Ark.; Evangel College, May 6, in Joplin; William Jewell College, May 9, in Liberty; and Missouri Western State College, May 10, in St. Joseph.



# Spring River Academy was one of earliest area schools

By LOVETRA BROWN

Atop a bluff overlooking White Oak creek in northwestern Lawrence county, amid tangled underbrush and vines, stands a marble monument the only reminder that on this site once stood one of the first secondary schools in southwest Missouri. This stone, erected in 1942 by the Red Oak Township Sunday School Convention, marks the location where the Spring River Academy flourished in the early 1840s.

With the death on February 11 of this year, of Greer Pickens who owned the land on which the school had been situated, and who was also a descendant of one of the founders of the Academy, it seems especially appropriate to review some of the historical data concerning this long forgotten landmark. It seems appropriate too, to remember with gratefulness, some of the pioneers for their courage and fortitude, and their foresight in recognizing the need for educating the children of the early settlers.

**RECORDS SHOW THE SCHOOL** was founded by the efforts of a Harvey T. McCune, and the husband of his sister, Thomas Kerr. Not much mention is made in the records of the Kerr family, other than to say both Mr. and Mrs. Kerr are buried in Red Oak cemetery, located a few miles to the east near the community of Red Oak. It is presumed their children moved away or died, possibly during the War Between the States. Records of the Harvey T. McCune family, whose descendants are still prominent in the community, show Mr. McCune to have been born in Bourbon County Ky. in 1811. He came west with his parents in a prairie schooner, and settled first in Pike County in northern Missouri. In 1839 he came to this area with his wife and child, and selected a site in Greene Township (now Red Oak Township). With the help of slaves which he owned, he built his home on this tract of land, the deed to which is signed by President James K. Polk.

Spring River Academy was a subscription school. In addition to McCune and Kerr, records show the first board of trustees included: William Parish, A. A. Young, Sam Weir, Josiah Boyd, and M. H. Ritchey. The first superintendent of the institution was Dr. J. B. Logan of Boston Mass.

Consisting of three classrooms, the building which faced the east, was constructed of bricks fashioned by slave labor. It was located on the main stage coach route between Sedalia and Neosho. At that time, Sedalia was the westernmost rail terminal in the country, and all the necessary equipment and supplies which the settlers could not provide for themselves, came overland from there on wagons drawn by teams of oxen. Just

two decades later this same route was to be well used by troops of both North and South in the War Between the States.

**BEING THE ONLY SCHOOL** in the area, pupils came from all around, some from as far as Springfield. Parents of some of them built log cabins near the building, where some member of the family could live while the student was attending school, thus giving them a place to stay. Small mounds of earth are still visible where the cabins once stood.

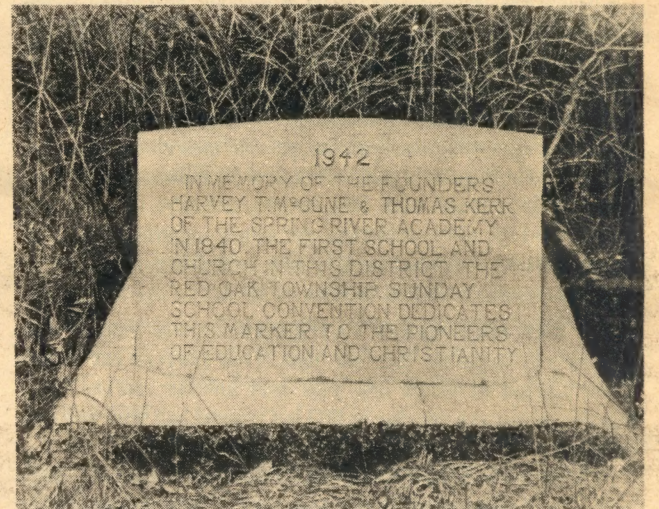
One of the first students at the Academy was Enoch T. McCune, the son of Harvey T. Born in 1837, he grew up to become an extensive landholder in Jasper, Lawrence and Barton counties. He was married to Lizzie Duff McCune, and one of the six children born to the couple was Thomas E. McCune. This son of Enoch T. and Lizzie, upon reaching adulthood, studied at a medical college in Lebanon Tennessee, and upon graduation, formed a partnership in the practice of medicine with Dr. Robert F. Brooks of Carthage. He suffered from tuberculosis, and died in 1893 at age 31. It was in memory of her physician son, Thomas E., that Mrs. Lizzie Duff McCune gave \$10,000 anonymously to the Carthage Hospital Association, when that group was struggling desperately to establish a hospital in Carthage at the turn of the century. The identity of the donor of that gift was not learned until her death many years later, when in her will she bequeathed considerable real estate in Jasper and Lawrence counties to the city of Carthage. Her will stipulated the income from the real estate should be used for benefit of the hospital. Dr. Robert Brooks, a member of another prominent family who had settled in eastern Jasper County, also left property to the city of Carthage for the benefit of the hospital. Thus the Carthage hospital is named McCune-Brooks after these two pioneer gentlemen.

**AT THE FOOT OF THE BLUFF**, on the opposite bank of White Oak creek is the McCune family cemetery. Most members of the McCune family lie buried in a lot surrounded by an iron picket fence within the main cemetery. Other persons are buried there including some of the slaves who belonged to the various members. One stone bears the inscription, "Five Unknown Confederate Soldiers 1862." Three graves lie just outside the fence. According to legend, those persons died from small pox. At that time small pox was such a dreaded disease, the neighbors did not want the victims of it, even dead to be close to their loved ones. Thus the victim's families would bring the bodies to the cemetery late at night and bury them secretly.

No reason could be learned for the Spring River Academy's being closed sometime in the 1850s. After that, the building was used for meetings of the local Presbyterian Church. One supposes it was used for meetings continuously until a new church was built by that congregation in 1884 and located a mile to the north. That building is still used by the church today.



**THIS CHIMNEY** is all that remains of the home built by Thomas Kerr, one of the founders of the Spring River Academy. The home was later occupied by the Enoch McCune family until the home which is still occupied by members of the family was built in 1884.



**THIS MONUMENT** stands on the site where once stood the Spring River Academy.

## Ronson shows new maturity

(continued from page 10)

released on RCA records and should be available in Joplin soon, although, since it is not an album for the masses, one might have difficulty locating it.

The new record shows that Ronson is still maturing as a guitarist and composer. His earlier work, such as on "Ziggy Stardust," was emotional, powerful and raw, and in every sense effective, but his new work shows that, while he retains that same effectiveness and style, he is now becoming eloquent—just as a person who can speak correctly is capable of communication, but the person who knows the basic workings of language and rhetoric is by far superior in ability.

"Hazy Days," "This Is For You," and "The Empty Bed," show a new direction Ronson has taken toward the softer, less abrasive song. This more melodic direction is handled well for the most part, but occasionally he gets into trouble with his harmonies, which sometimes sound trite, although they were purposely done the way they are.

"BILLY PORTER," and "Woman," are two nicely done songs, both with catchy melodies and harmonies. With "Billy Porter," Ronson returns to the now popular reference of the city. It seems many artists are playing up the New York type youth culture trip. "Billy Porter" deals with the problems that can arise when walking through the streets of the city alone at night, and is one of the better cuts of the album.

The two weakest spots on the record are an upbeat version

of Lou Reed's "White Light-White Heat" and "Girl Can't Help It." "White Light-White Heat" is revived again, but the only thing saving it from total disaster is Ronson's guitar. "Girl Can't Help It" is also a revival of sorts. It is the same type of song that has been done a thousand times before and it has no place on a record by an artist of Ronson's caliber.

The title song of the record, "Play Don't Worry" is one of the best on the LP, with guitar and piano dominating. However, it is in songs like his "Angel No. 9" that Ronson shows his ability to be among the best. Soaring and strutting guitar, produced and engineered to the hilt to give every sound the guitar makes importance. This type of song is the reason that the guitar is the mainspring of rock.

This is Ronson's most consistent album yet, and like it's predecessor, it too shows promise of things to come. Hopefully by working with the main songwriter of Mott The Hoople, Ian Hunter, he can move out of the shadows and become a star in his own right.

### Smith named historical inspector

Dr. Robert Smith, assistant professor of history, has been named an historical inspector for the U.S. Environmental Protection Agency. He already has assumed his duties.

Dr. Smith will be searching for historical data and inspecting sites that might be considered for wastewater treatment plants.



**FAINTLY VISIBLE** are traces of the main stage coach route between Neosho and Sedalia.





MRS. THELMA THRASHER

# Astrologer examines chart of Student Senate President

By LISE SCHILLING

Astrology is not an exact science, and practitioners claiming otherwise reveal themselves to be charlatans or crackpots. Astrology is a science of probabilities, involving a multitude of variables, intangibles, and x-factors which defy the greatest computers. It is, of course, true that a horoscope cast for the minute of birth tells a wonderful story of the individual — a story so amazing that the enthusiasts expect miracles.

Astrology is true because the solar system (the cosmos, too, for that matter) is an interlocking, interfunctioning, interdependent entity in which all parts are intimately interrelated. What affects one part affects all other parts. Thus we see that sun, moon, and planets have their terrestrial and even human involvements. The patterns they establish in the heavens from week to week, day to day, hour to hour, and even minute and second to minute and second correspond to the various human bodies and temperaments born along with those changing patterns.

**INDIVIDUALS BORN** when a given sign is, as astrologers say, "rising" in the East invariably bear some of the signatures of the sign, and many adepts of the science can unerringly name the "rising sign" after a quick look at the person. Some signs are, of course, more easily recognized than others. Scorpio and Cancer are among the easiest.

The following is a study of MSSC Student Senate President Phil Clark.

The horoscope of this young man immediately types him as an individual with many interests. This is shown by the scattered positions of the planets at the time of his birth. His is what we call a "Splash" pattern, indicating a broad and universally-oriented person with many interests. He is able to "bring order out of chaos" and re-establish harmony in the discordant areas of life. He expands ideas and distributes knowledge. He is anything but narrow and inhibited. The whole universe is his field of exploration and activity. Immanuel Kant, Richard Wagner, and Theodore Roosevelt were examples of this "Splash" type, and in their respective fields they worked to expand their interest to the ultimate.

The Sun is in fiery, aggressive, pioneering Aries, which is the natural warrior and leader of the zodiac. The Moon is in humanitarian Aquarius, the sign of our present Aquarian Age. And the Rising Sign is Gemini, the most intellectual of the twelve zodiacal sectors. This means that his life-direction is almost wholly mental, that thought dominates emotion, and that theory, speculation, knowledge become the realities of his existence. Jupiter rising in the first house, and also in Gemini, shows that his response to opportunity is, again, wholly intellectual.

**HE COULD SUCCEED** in law, journalism, the theatre, teaching, or in any line where mental astuteness is essential. Adaptability, versatility, flexibility, and cleverness will carry him a long way, indeed all the way to the top of his chosen field. Despite many ups and downs, challenges, and obstacles, he will triumph and leave his mark in that part of the world where his energies are released. He is not a Darling of the Gods; neither is he a Pariah of implacable Fate. He is smart, alert, wisdom-seeking student of life who can be a winner.

Forecasting is probably the most fascinating department of astrology, and the one which few persons understand the first thing about. The so-called "Daily Guides" that appear in newspapers and magazines are 100 per cent nonsense, designed to amuse the superficial minds which delight in them.

The truth is that astrology predicts nothing beyond what may be called "influence cycles" which come and go in every human life. These are not difficult to pinpoint if one really wants to take the trouble of studying the real science of the stars. There are three or four ways of determining these cycles, and the simplest and easiest is based on the "transits" of the planets, sun and moon and their day-by-day relationships with the planets in the birth horoscope. All one needs is a current "Ephemeris" — a book showing the positions of the planets for the present year.

**BUT THESE "TRANSITS"** tell nothing whatsoever regarding what exactly will happen at any given time; all they can offer is a pattern of changing influences, good, bad, and indifferent, which are found to invariably coincide with the circumstances and conditions obtaining in the life of the individual. This much of astrology simply cannot fail. It never misses.

For example, we note that in this young man's chart the transiting planet Jupiter (in the heavens, that is) will, from April 10 to 22 be crossing his natal Aries sun. This means that during this period the influences will be positive, helpful, and encouraging, and that a number of pleasant and very likely successful things will happen in his life at that time.

Then, from April 25, to 29 the sun will be moving through Taurus and opposing Saturn in the birth horoscope. Here we can have a little lesson in astrology. Jupiter is the planet of good luck, harmony, happiness, and success, while Saturn has long been looked upon as a grim, melancholy, restricting planet. Therefore, the earlier Jupiter-Sun period promises sunshine and goodies, while the Sun-Saturn cycle warns of trouble to guard against. We have no details, no "dark man crossing his path on Tuesday afternoon at 3 p.m. Daylight Time," but definitely a period in which vitality may fall a bit and problems multiply.

Forewarned is forearmed, they say, an astrology is the best of all the so-called predictive arts, and can provide us with valuable keys to success as well as the means to minimize the discords that are inevitable as we journey on under the impersonal stars.

## Housemother's job has variety

BY ALAN SCHISKA

It is 6 a.m. and you are sleeping peacefully. Suddenly there is a loud rapping at your door. You hurriedly scurry out of bed to see who it is and what they want. After quickly throwing on a bathrobe you open the door and discover an ordinarily dressed gentleman who looks quite displeased. When you ask him what is wrong, he replies that he has tried unsuccessfully to get a candy bar from the machine down the hall and says that since you are the head resident, it is your responsibility to help him.

If you were Mrs. Thelma Thrasher, head resident at MSSC North Hall, better known as the men's dormitory, this bizarre situation could be happening to you. Many things, such as the incident just described, take place quite often in the everyday life of Mrs. Thrasher. Besides tending to unexpected problems and emergencies that are continually a part of dormitory life, Mrs. Thrasher has several daily jobs to keep up with. These jobs include watching and supervising the dormitory office, sorting mail, taking messages, and helping visitors who come to the dormitory. In the afternoons she is supposed to be off duty, but quite often this does not hold true. At night she tries to keep order in the lobby area of the dormitory and if her help is required on any of the other two floors, she is always available. Many times Mrs. Thrasher can be found up as late as midnight to 1 a.m. making sure that quiet hours at the dormitory are obeyed. Mrs. Thrasher says, "I try to work with the assistants to help make the dormitory more of a homelike atmosphere."

**EVEN THOUGH MRS. THRASHER'S** job is somewhat hectic at times, she enjoys being the head resident at North Hall. Mrs. Thrasher said, "I love my job and I find it a very satisfying way of life." She stated that part of the rewards of her job is the gratitude shown to her, sometimes indirectly, by the men of the dormitory.

Before Mrs. Thrasher came to MSSC she had already held several jobs that qualified her to be the head resident at North Hall. These include three years as a counselor for men who had previously been in trouble with the law; head resident at the men's dormitory at School of the Ozarks; and head resident at the men's dormitory at Northeast Oklahoma College. Besides these jobs Mrs. Thrasher has also been a beautician.

Even though Mrs. Thrasher's job keeps her very busy, she still finds some simple ways of enjoying herself when time permits. One of her favorite past-times is sewing. She sews clothes for herself and her daughter and at various times sews

tears and makes minor repairs on clothes for men in the dormitory. Growing plants is also a favorite hobby. Mrs. Thrasher has a total of forty plants situated within the office area and inside of her room.

Oddly enough, Mrs. Thrasher prefers being a head resident at a men's dormitory rather than being the supervisor of a women's dormitory. She attributes this preference mainly to the fact that, as a girl, she grew up in the presence of nine brothers and had no other sister with whom to associate. When Mrs. Thrasher got married, she carried on the tradition by having four sons. Mrs. Thrasher said, "... being brought up with nine brothers and no sister and rearing four sons of my own has given me the ability to understand men."

**BESIDES HAVING BROUGHT** up four sons, Mrs. Thrasher also has a granddaughter, Brenda age 11, living with her in North Hall. One might think that raising a young girl in an environment of men to be somewhat abnormal and possibly detrimental to the development of the child. This however is not the case, because in the words of Mrs. Thrasher, "It is normal for Brenda to be in such an environment because it has always been a part of her life, but it probably wouldn't be normal for any other girl in Joplin." Mrs. Thrasher said that Brenda is often referred to as "the little dorm sister" and has always been treated beautifully by the men of the North Hall. Recently, after the large snow that had fallen in the Joplin area, some men even knocked on Mrs. Thrasher's door to see if Brenda would like to go outside with them and play in the snow.

Even though Mrs. Thrasher's granddaughter is treated quite well and things usually proceed in a fairly normal manner, trouble does occasionally break out at the dormitory. "Trouble must be handled calmly," said Mrs. Thrasher, "if the problem cannot be solved, I must cope with it and try to understand it and show patience."

Being a head resident at a dormitory is not an easy job. It takes a special type of person who is willing to put up with many inconveniences and has the ability to understand the problems of other people. As Mrs. Thrasher stated rather modestly, "All you need for my job is patience and understanding." Besides these abilities Mrs. Thrasher has the ability to talk out any problems the men of North Hall might have and she says that there is not anyone living in North Hall whom she does not like. When all of these abilities and attributes of Mrs. Thrasher are combined, one does not wonder why an improvement in attitude towards living conditions at North Hall has come about.

made so that an approximate number of students could be taken in order to requisition the appropriate number of uniforms. There will be a representative at their office from 8 a.m. to 4 p.m. Monday through Friday.

## ROTC measuring interest in band, drill team

The department of military science at MSSC has requested that anyone interested in participating on the drill team rifle team or band next year to call 624-8100 or stop by the ROTC office located in room 204 in Hearn Hall. The request was



# The Money: Where Does It Go?

(continued from page 2)

constitution, several meetings were held by Senate and CUB officials. The meetings continued throughout all of last week and into this week and from them are expected to emerge constitutional amendments reorganizing the CUB and to be voted on by the student body in elections sometime in April.

Amendments are likely to include a restructuring of committees, setting up attendance policies for CUB meetings, and outlining financial responsibilities. Whether or not a faculty advisor should be a voting or non-voting member of the CUB was a point of contention in early phases of the discussion.

Included in this discussion was the idea of raising the current activity fee of \$5 paid by full-time students to \$10 to be paid by all students regardless of hours carried. If this proposal is eventually adopted Senator Bob Mills suggested that reappropriation of the funds should also occur, possibly changing the existing 80-20 split to 60-40.

"A LARGER AMOUNT of money is needed," he said, "to enable the Senate to do more things of value to the students. We do not have a large enough budget to take on any large projects."

Also pursued in these discussions were the ramifications of the new college auditorium, expected to be completed in April, 1976. When that facility is completed it is expected to offer accommodations for a wider variety of programs and at different times than now possible.

Some problems, for example, have arisen this year with the use of the college gymnasium for programs. While unsatisfactory for a number of types of programs, the real problem has been the interference with physical education classes for prolonged periods of time. While a scheduled program in the gymnasium may last only one hour, setting up arrangements, rehearsal time, and clearing time may take the entire day, depriving P.E. classes of the gym's use during the entire period. For that reason, some programs originally planned for the gymnasium have been rescheduled for the

College Union Ballroom which has been filled to overflowing on these occasions.

Most Senate and CUB officials hope that what will emerge from these meetings, if nothing else, will be a better spirit of cooperation between the two bodies.

In discussing possible revision of the ground rules, some members spoke of the possibility of eliminating the prohibition for use of the funds for the college newspaper.

**CITING SENATE EXPENDITURES** to the yearbook and the soccer club as being necessary because of the college's inability to fund these organizations fully, the idea was expressed that the two bodies could possibly help fund The Chart.

Mills explained that at the time the ground rules were established, "the college fully intended to fund all these groups mentioned in rule 4. But the soccer team has come and gotten money from the Senate, but as an interest group, not as an athletic team. And we have had to help out the yearbook at times, because the college could not. We did so out of interests of the student body."

Currently The Chart operates on a budget of \$6,500 per year and is funded through the department of languages and literature as an academic enterprise of the college. Equipment and other supply costs are borne by the department in its annual budget as well. In comparison, the newspaper of Missouri Western State College, MSSC's "sister college," similar in size, scope, and purpose, and created by the same legislative act which created MSSC, reports a budget of \$20,750, of which \$8,300 is direct subsidy from the college. The remainder is raised through advertising revenues.

In the 1973-74 school year, The Chart spent \$4,429.86 of its \$6,500 budget. This year, however, The Chart may exceed its budget for the first time in recent years. Rising production costs and increasing costs of newsprint account for the difference.

**A TYPICAL YEAR'S EXPENDITURES**, as for 1973-74, show The Chart spending \$4,108 for printing; \$113.68 for supplies; \$19.56 for telephone; and \$8.62 for postage. This year, while costs for other items have remained somewhat constant with some cutting back to hold within budgetary limits, printing costs have risen some 20 per cent. A 16-page paper which last year cost \$310 this year costs \$372. And demands for space and requests for specific stories have increased, necessitating larger editions.

Last year The Chart sold \$723 in advertising, but under college regulations, The Chart receives only one-third of advertising revenues. The remaining two-thirds go into the college's general funds. The Chart has placed no stress on advertising and, in fact, this semester has banned paid advertising to conserve space needed for news and features.

Budgeting has not, however, been the major factor in preventing The Chart's going to weekly publication. Instead, arrangement with the printers has been the drawback, and the

## Peace Corps recruiters to be on campus

Recruiters for ACTION, Peace Corps, and VISTA will be on campus Monday and Tuesday, March 31 and April in the Placement Office and in the College Union.

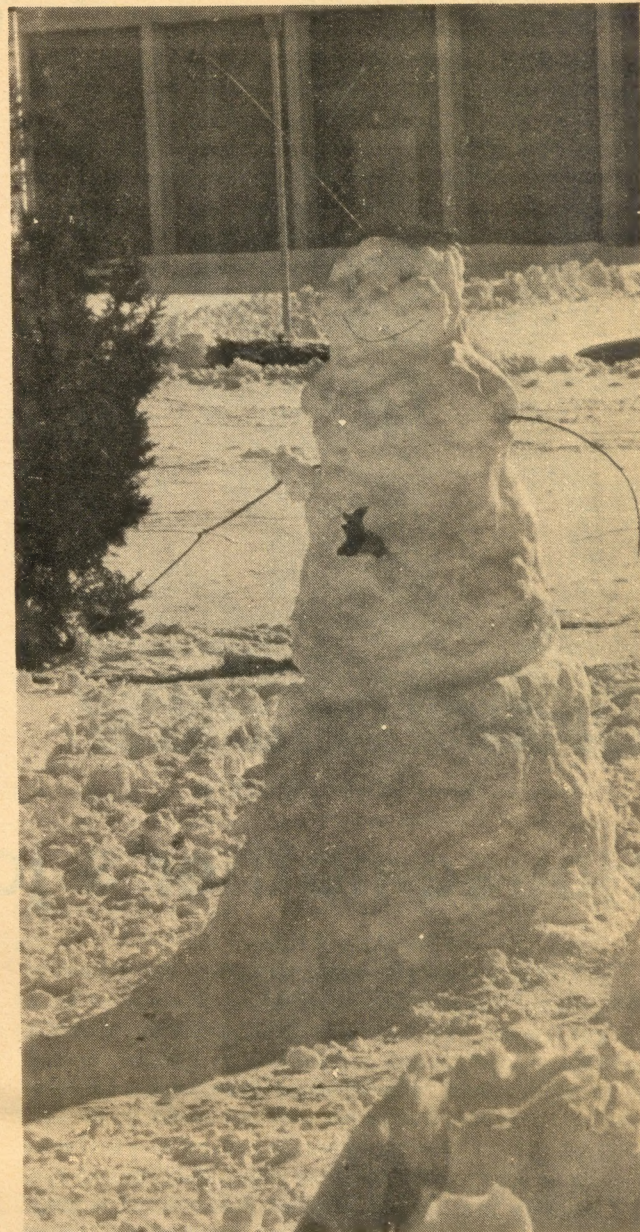
Peace Corps and VISTA are both part of ACTION. Currently 4,300 VISTA Volunteers are serving throughout the United States on urban and rural projects. Peace Corps Volunteers number over 7,300 and are currently serving in 69 developing countries of Africa, South America, and Asia. VISTA is for one year while Peace Corps service is for two years.

Volunteers with backgrounds in agriculture, health, business, engineering, education, and liberal arts have been requested by host countries for Peace Corps service. Examples

## European travel offers academic credit

Travel to Seville where Don Juan romanced the ladies, visit a cathedral built in 1402 and the Moorish Palace of Alcazar. Travel to Madrid and tour El Escorial, the magnificent palace and monastery inspired by Phillip II. See the Valle de los Caidos, a monument commemorating the Spanish Civil War dead. Stop at Jerez to visit wine caves where famous and delicious sherry is made.

These are just a few of the many places you will see if you go on a study travel tour of Consortium for International Education (CIE), a program designed to introduce you to the peoples of foreign lands and the vast riches of their cultures. You will



SNOW WITCHES and other kinds of snow sculpture made their appearance on campus even as the 9-12 inch snow fall continued.

Senate and CUB, in discussing possible appropriations to The Chart, have done so with the purchasing of equipment needed for weekly publication as their goal.

Whether The Chart publishes weekly or not, whether the Senate and the CUB enter a new era of cooperation, whether the problems of budgeting, scheduling, and the needs of the student body can be met, however, serious discussions have begun. And from them can only emerge a new understanding of where the money goes.

of volunteer positions include: establishing a vegetable co-op, teaching the principles of dietetics to nurses, teaching English as a second language or a foreign language, organizing intramural sports, or building roads or water systems.

Similarly, Volunteers with professional skills are also sought by VISTA. Para-legals work in low-income communities, social workers deal with personal problems ranging from drug addiction to inadequate housing, health volunteers travel in mobile clinics administering vaccinations, and education volunteers frequently work in developing headstart and day care programs in addition to helping tutor high school drop outs.

Seniors and graduates should speak with recruiters during this visit or call the Kansas City office collect at (816) 374-4556.



UP TO HIS WRISTS, one student did hand stands over the snow that closed campus for a day on Monday, February 24.